

Keweenaw Heritage Center — Opening Doors to Our Heritage



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1994 to 2024 — Time to Celebrate 30 Years!

Let's go back in time a bit. Imagine walking down Scott Street on **June 10, 1994**. It's a nice day and there's a lot of activity around the old St. Anne's church. You look at the building and shake your head. You think, "The bushes growing in the sandstone. Broken steps, broken windows all indicate that five large dump trucks and a fair number of workers are there to begin demolition. Here goes another part of Keweenaw history. Nobody is going to put in the time, money, and effort to save this building."

But, fortunately, people did put in all those. This year, on **June 10, 2024**, there was a lot of activity again.

Keweenaw Heritage Center was ready for a party and wanted to thank everyone who had helped to insure its survival. No dump trucks, no bushes in the sandstone, and the windows were intact. Exterior doors gleamed, organ music drifted outside, stairs were sound. The lower level looked like a great place to celebrate the progress that had taken place in the last 30 years.



Board sets up table



Invitation outside



First arrivals



Marcia, Jerome, Nancy

Thanks to everyone who receives this newsletter. You are an important part of the Keweenaw Heritage Center and have contributed greatly to the building's recovery. Please check inside to see more about the 2024 activities and all the things that are ahead.

From Phyllis Locatelli, Board Co-Chair

Summer 2024 was an exciting time at the KHC! In June, a Birthday Party was held to recognize 30 years since the restoration of this magnificent building began. It has been an unbelievable transformation from a decaying building to the now beautiful edifice. Thousands and thousands of volunteer hours and well over a million dollars has been put back into the former St. Anne's Church. The list of projects completed is lengthy but we have one more large expensive project—to replace the aged, leaky roof.

The summer found many visitors who admired both the building and this year's exhibit of the Eisler photos. The Eisler exhibit was a modification of an earlier exhibit donated by Gene LaRochelle.

Guests never cease to be impressed with the beauty of the stained glass windows, original floor and doors plus the organ. More people have discovered that this building is a perfect venue for any event.

My heartfelt thanks to the Musical Monday musicians and organists who entertained during weekdays when the building was open.



Scott Veenstra and Gail English



The World's Most Dangerous Polka Band

In August, the Annual Raise the Roof Dinner featured Jim and Teri Enrietti. The KHC Board is grateful to the Enrietti's for all their efforts to promote and assist with fund raising. They have donated their time and talent to benefit the KHC for years.

A huge thank you to our hosts for their dedication and sharing information about the KHC. Kathleen Arten, Janice Crouch, Jean Ellis, Dave Geisler, Marcia Kearney, Marilynn Lightfoot, Phyllis Locatelli, Jerome Patryjak, Annette Preston, Patti Schmitt-Miller and Carmen Sandretto, your service is appreciated and brings in many people. Fares from admission help pay the utility bills!

Sincere thanks to the other KHC Board members who are always willing to assist with various projects, programs, or whatever is needed relating to the center. Your efforts are appreciated.

My wishes to you and your families for a Merry Christmas and may 2025 bring good health and happiness. Hoping the new year will also find you visiting/renting the Keweenaw Heritage Center.

Members of the Board of Directors and their assignments:

Kathleen Alatalo-Arten (Trustee — Organ), Jean Ellis, (Co-Chair, Exhibits, Newsletter) David Geisler (Secretary), Tricia Golus (Treasurer, Musical Mondays), Phyllis Locatelli (Co-Chair, Hosts, Musical Mondays, Rentals), Jerome Patryjak (Trustee —Artistic, Exhibits, Graphics), Marcia Primeau (Trustee—Celebrations), Patricia Schmitt-Miller (Trustee — Building and Grounds)

During 2024, the Board accepted the resignation of Nathan Perreault with regret. We welcomed Leah Polzien as a new Board member and have been delighted with the ideas she brings to us.

Special thanks to Calumet Township for everything, especially Supervisor Tim Gasperich, Clerk Robin Hicks, and Treasurer Lana Hyrkas.

2024 —Goals, Events, and Grants

A Goal — that revenue from the building will meet the costs of operating.

Keweenaw Heritage Center (KHC) has depended on the generosity of donors to meet costs of restoration. For years, KHC also had to rely on donations to meet ordinary expenses. Reliance on donations for major projects continues and is likely to always be crucial. But recently, the goal of meeting the cost of operating with revenues from building use (admissions and rentals) seems to be closer to being realized. Since all the revenue and expenses for 2024 are not in when the newsletter goes to print, here are the figures from 2023.

2023 Costs of Operating — Ordinary expenses

Auditor	\$1,300.00
Cleaning	567.99
Elevator	762.04
Internet	1,070.00
Printing and mailing	872.00
Repairs (plumbing)	346.00
Snow removal	515.00
Supplies	60.00
Utilities (electric, gas, water, sewer)	<u>6832.75</u>
Total ordinary costs	\$12,325.78

2023 Revenues

Rentals	\$11,430.00
Summer admissions	<u>7,358.51</u>
Total	\$18,758.51

2023 was a better year for summer admissions than 2024. Rental revenue is still coming in but the expectation is that the 2024 revenue will be lower than 2023.

Special recognition goes to organizations that are consistent in renting Keweenaw Heritage Center for meetings and special occasions or events. The Italian Skinny Club and Cristoforo Colombo Society meet several times a year in the Bob Langseth Sandstone Hall. Keweenaw Kernewek, the Cornish Connection of the Copper Country, is also a consistent patron.

Special Events in 2024

- Although lack of snow forced cancellation of the dogsled races, **Copper Dog 150** held their fund-raising dinner at KHC. Several people remarked that they weren't aware that KHC was such a special facility.
- **MUSICAL ACTIVITIES IN SEASON 2024** are described by Kathleen Arten on page ____
- Along with the concert, Celebrating Lasting Love, Lee and Kathleen Arten celebrated their 50th anniversary.
- **Birthday party on June 10** detailed on page 1
- **Gathering of the Cornish** on August 14 to 16 led into Pasty Fest and the **Car Show**, an annual event organized by Joe Locatelli, Krissy and Ernie Tepsa. Registration fees go to KHC.
- **Raise the Roof** — Major efforts devoted to building up funds for roof
- **Grants from Keweenaw National Historical Park Advisory Commission** Work continued on the Engineering Study for the roof, funded by a grant from the KNHP-Advisory Commission. In 2024, another matching grant brought about signage under the railing in the front. Cover page (1) shows the signage that invites passersby to come in and support the Keweenaw Heritage Center. Work on digitizing exhibits is ongoing. Kudos to Jerome Patryjak for his talent and knowledge that went into the signage.



KEWEENAW HERITAGE CENTER RENTAL INFORMATION

A \$35 surcharge will be added for heat in the winter, spring and fall. (Prices effective 01/10/2023)

DAILY RATES —

Rental fees per level (prices effective 01/10/2023):

1-hour meeting.....	\$ 30.00
4-hour event	\$120.00
6-hour event	\$180.00
Daily event (12-hour maximum)	\$300.00

Rules: No smoking; No decorations shall be attached to the walls; KHC must be closed at 12:00 midnight; KHC must be CLEANED before leaving; KHC must be locked and the key returned to the designated person/place.

WEDDING RATES — WHOLE BUILDING

- SET UP – day before the wedding
- CLEAN UP - 4 hours on the morning after the wedding
- RENT - \$800.00 due 30 days before the wedding

SECURITY DEPOSIT: \$250.00

- The date is not reserved until the security deposit has been paid.
 - The security deposit shall be refunded within 10 business days provided the KHC is left clean and in good condition (this includes all areas rented for the wedding).
1. Calumet Township must be named as an additional insured on renter's homeowner policy, minimum \$100,000 liability insurance.
 2. Renter must provide their own control of alcohol beverages to only people of legal age.
 3. Incidents arising out of consumption of alcohol, whether excessive use or underage drinking, are the sole responsibility of person renting and using the KHC.
 4. Damage done to the building or grounds due to misuse by anyone during the rented hours is the sole responsibility of the person(s) signing the rental agreement.
 5. If a cancellation is 30 days prior to the event, the fees are refunded. If the cancellation is less than 30 days from the event, the deposit is not refundable.
 6. This agreement is not transferable to any other party.
 7. NO SMOKING is permitted in any part of the KHC.
 8. No decorations shall be attached to the walls.
 9. KHC must be cleaned.
 10. KHC shall be vacated with lights out by 12 midnight unless otherwise notified.
 11. KHC must be locked and the keys returned to the designated person/place.

WEDDING RATES — UPSTAIRS ONLY

Set up time: Evening before the ceremony

Clean up time: After ceremony

Rental fee: \$400.00

- This agreement is not transferable to any other party.
- No smoking is permitted in any part of the Keweenaw Heritage Center.
- No decorations shall be attached to the walls.
- The Keweenaw Heritage Center must be cleaned and garbage removed.
- The building must be locked and the keys returned to the designated person/place.

If you are looking for a wonderful place for family celebrations, for banquets, for meetings, or life events (especially weddings or anniversaries), KHC should be very high on your list. The building's two lifts make it accessible for anyone with mobility issues. The catering kitchen is separated from the main rooms, keeping preparation and cleanup quiet. There is ready internet access. Seating capacity downstairs is more than 100. For a wedding or celebration of life, the Barckhoff organ music is superb.

MUSICAL ACTIVITIES IN SEASON 2024 (from Kathleen Alatalo-Arten)

The Keweenaw Heritage Center at St. Anne's, Calumet wrapped up another summer performance season. Musicians were among those honored with a Volunteer Appreciation Pizza Party on September. Honorees also included several volunteers who have served as docents for many years, charter and new Board members, and special project volunteers. The number of volunteer hours, counted and uncounted, is astounding.

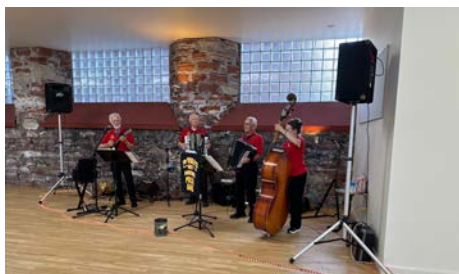
The Annual Celebration Concert was presented in the spring “pre-season” this year, with a theme of “Celebrating Lasting Love.” Dr. Kathryn Summersett, Dr. Samantha Arten and Kathleen Alatalo-Arten performed 17th century songs with accompaniment dance to Saint-Saen's “Aquarium”; Ethan Arten and Jan List performed on guitar, and organ and clarinet, respectively. The world premiere of a musical setting of Lee Arten's children's book, “Who Cares What You Want? I'm the Cat!” and a flash mob of J. S. Bach's “Jesu, Joy of Man's Desiring” were unique offerings on the program.



A Keyboard Petting Zoo returned to the KHC after a hiatus of some years. While visitors are generally invited to see, learn about and even play the historic pipe organ during Thursday and Friday Matinees, this year, they were invited to visit a harpsichord, baby grand piano and pump organ as well.

Anne Linja took advantage of the piano availability, and played a wonderful Musical Monday program of pieces across many genres. Other MM programs included Gail English, Mike Irish and Scott Veenstra; Cathy Isaacson and the Back Roads Band, and the Copper Country Community Band.

The long-standing pipe organ matinees took on a different twist this summer, participating in the inaugural “Across the Alley”concerts. Themed recitals were offered alternately at the KHC and the Calumet Art Center. Both venues are home to historic instruments. At the KHC's Barckhoff, the walkboards have been installed, offering a safer space for the tuner. One of the original walkboards was able to be utilized. The scary hole in the loft ceiling was also repaired; this project necessitated wrapping the organ to protect it from construction dust. (Did you know that plaster dust is second only to mouse urine in terms of potential damage to organ pipes?) The thought of presenting a Halloween program from within the wrapping occurred too late! We were relieved that an intruding pigeon was also safely and quickly restored to freedom. Thanks for that, Duane Coponen.



Jim and Teri Enrietti continued their long tradition of support for the KHC, not only proposing the idea, but playing for a fund-raiser dinner and dance on August 24. The World's Most Dangerous Polka Band encouraged participation and promoted donations to the “Raise the Roof” fund. Read more about the “Raise the Roof” project on page 7.

WAS THE REST OF THE SUMMER QUIET? Not So Much.

In June, the Vernacular Architecture Forum attendees visited KHC on their walking tour of Calumet. They were very interested in the architecture of the building and all the effort toward restoration. The Adolph Isler photo exhibit attracted them and many summer visitors. Thanks to the work Gene LaRoche had done with the photos some years ago, getting that exhibit together was an easy task.



The doors to KHC opened Monday through Friday from 1 to 4:30. Hosts detailed the early history of the building, its days of decline, and the efforts to remedy 25 years of neglect. Outside, four murals invited people to come in, learn, and be part of the rescue. This is the first panel.

An informational panel with a dark blue background. On the left, it features the "Keweenaw Heritage Center at St. Anne's" logo and text: "Opening Doors to Our Heritage." Below that is a small image of a person and the text "Keweenaw Heritage Site Partner of Keweenaw National Historic Park". In the center, a photograph shows the exterior of St. Anne's church. To the right of the photo, text reads: "Come in and learn the story of this building". Further right, three columns of text describe the building's history: "Here's a building with a fascinating history, full of multiple personalities. Beginning in 1900 as a sacred site dedicated to the French Canadian community, its journey included desecration but led to its current status of a center for the community and visitors alike." "In 1966, the Diocese of Marquette merged the Parish and deconsecrated the building. No longer a church, the building sat empty and unattended for five years." "Sold, along with the rectory, it had a new identity far different from its original one. The new owner did little or nothing to maintain it for the twenty years he owned it. A lot of junk accumulated inside." To the right of this text is a photograph of a wooden sign that reads "Olde St. Anne's Antiques-Collectables Used items Mon-Sat".

Upstairs, the updated **Wall of Recognition** acknowledged more recent major donors.

In August, the 20th Gathering of the Cornish had its headquarters in KHC. Sponsored by the Cornish American Heritage Society and Keweenaw Kernewek, it drew Cousin Jacks and Jennies from various parts of the USA. Four people "crossed the pond" and came from Cornwall. Everyone stayed to celebrate Cornish pasties at Pasty Fest.



Pasty Fest featured an antique car show. Organized by Joe Locatelli, Krissy and Ernie Tepsa, the car show has become a staple of Pasty Fest. Its registration fees have really benefited KHC.

As summer wound down, activities at KHC did not. The Board, headed by Phyllis Locatelli, worked hard to attract many people to the fundraiser for **Raise the Roof**. Jim and Teri Enrietti had proposed the idea. They and their band members donated their musical talents. Jerome Patryjak's model of the building encouraged people to donate money for shingles. The successful party raised approximately \$5,000 that evening. As you'll see in the section on Raise the Roof, there is still a long way to go but every effort helps.



September featured the annual appreciation dinner for volunteers. Getting together with all who help KHC is always fun. In October, the Board welcomed new member Leah Polzien. November and December continued to attract people with holiday craft fairs and parties.

BACKGROUND ON “RAISE THE ROOF”

“An Ounce of Prevention is Worth a Pound of Cure.”

Ben Franklin, in 1736, gave that advice to Philadelphians. How we wish that it had been followed from 1966 to 1994 by people associated with the Heritage Center Building! A few ounces of prevention would have been terrific investments in the condition of the Jacobsville sandstone edifice.

Some people wonder whether tackling this major project is a good idea. Wouldn't the present roof last a few more years or even a decade or two?

1. On the list of repairs (page 8) that have had to be made, yellow highlights show seven times that the roof needed attention. Usually, roof repairs had to be followed by expensive ceiling repairs.
2. Searching through existing records, the most recent roofing is listed as being put on in 1928. That means the current one is 96 years old.
3. Pictures of the ceiling reveal indications of more problems.



When KHC started in 1994, problems abounded. One person joked that the building should have been called the Keweenaw Crisis Center instead of the Keweenaw Heritage Center. A shifting steeple, broken windows, falling sandstone, and other issues demanded attention and money for immediate repairs. While replacing the roof might have been that proverbial ounce of prevention, patching leaks had to be a temporary solution.

In 2023, KHC applied to the Keweenaw National Historical Park Advisory Commission for a Heritage Site grant. The grant would provide 50% of the cost of an engineering study of the roof. We are so grateful to them for awarding the maximum amount of \$15,000 for the project. Donations that had been specified for a new roof would make up the required match.

UP Engineers and Architects began to assess the needs in the June of 2023. Drone footage, up close and personal inspection, and analysis of materials all provided data. Findings came in a report in April 2024, detailing what needs to be done and estimates of cost. It's definitely no small project when a building covers the ground from Temple to Scott Street and about a quarter of the distance between Fifth and Sixth Streets. Raising at least a quarter of a million dollars (\$250,000 to \$350,000) is a challenge for a volunteer organization!

Here are some of the “pounds of cure” needed since 1994.

1994	Purchased Building; Started cleanup	\$60,103
1995	Continued cleanup	\$43,213
1996	Emergency repairs-side roofs, steeple, glass block, pillars	\$72,698
1997	Developed Master Plan with Consultants; Provided electrical service; Installed boiler and basement heat; Chimney repair, tuck-pointing, steeple work, toilet plumbing	\$80,399
1998	Engineering plan/drawings for building	\$42,107
1999	Stained glass window repairs	\$140,646
2000	Continued stained glass window repair	\$ 21,892
2001	Repair and Restore four front doors, External Sandstone repair, roof flashing, sidewalks, entrance roofs, main roof flashing	\$98,515
2002	Replaced basement and main floor beams; New basement entry & stairway to main floor and choir loft-replaced railings, Bell tower repairs and bell installation, basement restrooms	\$129,746
2003	Provided funds for lighted display cases, Completed work on steeple and restrooms, basement projects, choir loft & stairways, Removed altar rail.	\$8,092
2004	Signage by Mark McEvers, New railing to the center doors	\$8,429
2005	Finished tuck pointing on the steeple; removed pigeon residue, Repaired & painted trim, Repaired floors & sills, Basement drywalled, painted, electrical work, & 2 dehumidifiers, Steps leading to basement carpeted	\$41,838
2006	Choir loft repairs-replastered & repainted, Additional lighting in the nave of the church, New cedar shakes in rear of building, Alcove area windows, roof & door trim caulked & painted, Additional signage by Mark McEvers	\$32,502
2007	Baptistery repaired, painted; areas & floors behind altars repaired, Altar area walls repaired, Organ restoration begun	\$53,542
2008	Flooring in main floor repaired & refinished, stairs relocated, work on organ continues	\$31,088
2009	Side shed repaired; vestibules refurbished; organ completed; stage steps refinished; front doors sealed; balcony wiring, repair and painting; ceiling repair and repainting, Turrets repaired	\$41,488
2010	Floor behind left side altar repaired; concrete floor completed in back room in basement; supports changed to begin handicap accessibility.	\$11,085
2011	Installation of lift to lower level; damage to roof from lightning strike and windstorm repaired (covered by insurance)	\$26,774
2012	Furnace room partitioned; lift certified for use; sound system downstairs installed; dusk to dawn lights at entrances installed	\$20,357
2013	Parking area leveled; Sound system upstairs installed; Second lift prep	\$9,310
2014	Second lift installed; sound system upstairs improved; Website revised & upgraded; acoustical panels upstairs	\$42,160
2015	Beginning of work on kitchen; design, preliminary plumbing, venting, wiring	\$20,265
2016	Cabinets, appliances, flooring installed; consultant hired to assess building needs; round tables purchased	\$31,459
2017	Repair of front steps; broken glass block windows, tuck pointing	\$31,845
2018	Moveable counter, ceiling repair, acoustical panels downstairs	\$8,943
2019	Repair/replace 9 back windows; new floor covering in basement; paint basement walls; add sound absorbing panels	\$33,212
2020	Repair/replace roof in back; secure drone footage of main roof	\$3,700
2021	Roof repairs over front; tuck pointing of upper half of building	\$49,285
2022	Clean-up of interior, including painting of leak damage on walls and ceiling in balcony areas	\$3,785
2023	Engineering study for potential roof replacement	\$30,000

The generosity of many people has provided resources needed for rescue. Approximately 55% of the funds has come from private individuals. We thank everyone listed here for their contributions in 2023-2024.

Donations to be used as needed from:

Sigmund Boberg	Marvin and Ruth Bradford	Bob Brennan
Paul and Anita Campbell	Tony and Chris Clements	Mike and Sylvia Cooper
Mike and Janet Dudenas	Frank and Emily Fiala	Clarence and Yvonne Fisher
Randy and Tricia Golus	Donna and Richard Holmstrom	James Ruppe Foundation
George and Linda Kingstrom	Tony and Phyllis Locatelli	Bruce and Karen McDonald
Larry and Nancy Molloy	Judi Nuottila	James Plute
Patrick and Anna Roche	Arthur and Debra Rathke	Katherine Riley
Bruce and Karen Rovano	Ruth Sablich	Jerome and Carol Sachinski
Leonard and Karen Simonson	Guy and Kathleen St. Germain	Stephanie Thompson
Raymond and Diane Tiberg	Michael and Bonnie Wolff	

Donations In Honor Of:

For	
Lee and Kathleen Arten	from: Clyde and Vicki Mikkola from: Lois Siler
For	
Bob Langseth	from: Jeppie and Faith Wilson
For	
Delores Langseth	from: Karl Langseth from: Jeppie and Faith Wilson

Donations In Memory of:

For	
Robert Antioho	from: Gertrude Antioho
For	
Joey Artibee	from: Tony and Phyllis Locatelli from: Claudette Vairo
For	
Ken Cygan	from: Tony and Phyllis Locatelli
For	
Joseph DesJardins	from: Frank and Emily Fiala from: Patricia Tosto
For	
Barbara Gariepy	from: Tony and Phyllis Locatelli
For	
Fred Kekko	from: Margaret Kekko
For	
Wilfred La Montagne	from: Marilyn Ehrenreich
For	
Andrea Lane	from: Pam Shaughnessy

Donations In Memory of (con't):

For

Bob Langseth	from: Michael and Laura Bourdo
Bob Langseth	from: Frank and Emily Fiala
Bob Langseth	from: David Geisler
Bob Langseth	from: Alison K. Hoagland
Bob Langseth	from: Dorothy Jamison
Bob Langseth	from: Fay Langseth
Bob Langseth	from: Karl Langseth
Bob Langseth	from: Roger and Geri Langseth
Bob Langseth	from: Tony and Phyllis Locatelli
Bob Langseth	from: Harvey and Mary Morken
Bob Langseth	from: Joe and Robin Morken
Bob Langseth	from: Robert and Marjorie Nelson
Bob Langseth	from: Janet Ozanich
Bob Langseth	from: Greg and Cheryl Patrick
Bob Langseth	from: Donna Ryan
Bob Langseth	from: Kelly Ryan
Bob Langseth	from: Nancy Sanderson
Bob Langseth	from: Robert and Karen Siekas
Bob Langseth	from: Claudette Vairo
Bob Langseth	from: David and Carol Waisanen
Bob Langseth	from: Bob Wareham and Betty Antilla

For

Janet Locatelli	from: Jim and Bonnie Hay
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For

LeBeao Family	from: Jacqueline Mente
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For

Marien Family	from: Jacqueline Mente
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For

Sandretto Sisters	from: Gina Nicholas
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For

Louis and Emma Sandretto	from: Pam Shaughnessy
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For

John and Hortense Simonson	from: Jean Stauffer
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For

Gerald Vairo	from: Claudette Vairo
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For

Mary Woywood	from: Ron Woywood and family
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For

Ron Woywood	from: Tony and Phyllis Locatelli
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Donations specified for Exhibits from:

Ann Kemppainen

Donations specified for the Organ from:

Lee and Kathleen Arten

Jacqueline Mente

Lois Siler

Ann Kemppainen

Clyde and Vicki Mikkola

David and Carol Waisanen

Brian and Charlene Laakonen

Pam Shaughnessy

Kevin Wright

Donations specified for the Roof from:

Carl Adams	Anonymous	Mary Ann Bammert
John and Scarlett Barry	Janice Crouch	Jean Ellis
Keri Ellis	Tim and Paula Ellis	Kenneth and Judith Floro
David Geisler	Jim and Bonnie Hay	Daniel Jamison
Terry Kaminski	Ann Kemppainen	Valerie Koivunen
Brian and Charlene Laakonen	Larry and Rachel Lankton	Jerry and Dolly Luoma
Jack Marta	Betty McGuire	Scott and Emily Medlyn
Jacqueline Mente	Clyde and Vicki Mikkola	Rodney and Pat Mishica
Annette Preston	Dale and Jerri Rust	Ruth Sablich
Nancy Sanderson	Pam Shaughnessy	Barb Sickler
Lois Siler	Sturos CPA, PC	Joan Turner-Coven
Valerie Zimdars		

Donations specified for Stained glass window maintenance

Gregory Gardner

As 2025 begins, thanks for all you have done for this building. Please remember that KHC is a wonderful place for you to entertain and/or celebrate. Spread the word to your friends; enjoy concerts and exhibits; and



help Raise the Roof!



MEMBERSHIP AND

ARE TAX-DEDUCTIBLE)

DONATION FORM (GIFTS

Name(s): _____ Address: _____

City, ST, Zip _____ E-mail: _____

Phone: _____ I'd like to help by volunteering. _____ Please contact me.

Enclosed is my donation to help keep the building going. Make checks payable to **Keweenaw Heritage Center**.

\$ _____ Donation _____ Designate (all/part of) my donation to **Raise the Roof!** Amount \$ _____

_____ Earmark \$ _____ of my donation for _____ the organ fund or _____ the exhibit fund

In addition, please accept my donation of:

\$ _____ Donation made in memory of or to honor: _____

Please notify _____ of my gift in memory or in honor:

Address _____ City, ST, Zip _____

Check total: \$ _____ Thank you for supporting the **Keweenaw Heritage Center!**

Mail to: Keweenaw Heritage Center, 25880 Red Jacket Rd., Calumet, MI 49913

Keweenaw Heritage Center
C/o Calumet Township
25880 Red Jacket Road
Calumet, MI 49913